PETER GRIFFIN

 DAUGAVPILS MASTER CLASS

The master class will consist of two components a talk and a workshop with students from the university.

THE TALK

I will give a talk of 45 to 60 minutes duration which will be about my work, my life and people, places and things which have influenced me. During this talk I will be showing images reading poems and playing music.

THE WORKSHOP

The workshop will revolve around the relationship between the written and spoken word and the visual image and how they can fuse together in a piece of work.

 Words can come from any format poetry, literature, theatre, songs, film or conversations.

 Words can be used in a narrative or structural sense in any given piece and the language can take the form of single letters whole narratives or anything in between. The criteria is to make it work within the context of the visual image.

 Any form of visual language can be used when working on this project; painting , sculpture, video, installation , performance etc.

 The workshop will begin with a short talk where I will show examples of art created through the relationship between the word and the image. This will be separate from the talk about my own work.